

# First Peoples Child & Family Review

*Founded in 2003, First Peoples Child & Family Review is an open-access, interdisciplinary, and peer reviewed journal honouring the voices and perspectives of Indigenous peoples and non-Indigenous allies and supporters.*

## MISSION

To provide a respected platform to share knowledge generated by Indigenous researchers, graduate students, community members, youth, and non-Indigenous allies and supporters.

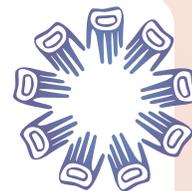
To promote research, critical analysis, stories, standpoints, and educational publications which advance innovation within child, family, and community based-matters for First Nations, Métis, and Inuit, as well as Indigenous peoples abroad.

## STATISTICS



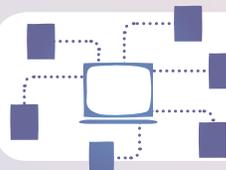
We published **26 editions** since 2003.

Over **500 creators** (most of whom are Indigenous) have contributed to more than 300 published research articles, community stories, videos, poems, drawings, and more.



We published **2 editions entirely created by children and youth** (vol.9, no. 2 and vol.12 no.2).

We published **1 entirely audio-visual edition** (vol.13 no.2).



Publications have been **downloaded more than 150,000 times** directly from our website.

## SUBMISSIONS

### Who can make a submission?

We welcome submissions from all people in Canada and abroad and highly encourage children and youth to contribute.

### Accepted formats and languages

- English, French, sign-language, and Indigenous languages
- written, audio, and visual formats

## ACCESS

Knowledge is meant to be shared. Every issue of the **First Peoples Child & Family Review** is available online, free to the public to view and download from [fncaringsociety.com/first-peoples-child-family-review](http://fncaringsociety.com/first-peoples-child-family-review)



## PARTNERSHIPS

We often partner with groups and organizations that focus on Indigenous children and family matters to create special editions that highlight important topics (e.g., custom adoptions, the 60s Scoop, etc.).



## COPYRIGHT

Contributors retain copyright over their work. This aligns with our commitment to meet the standards and guidelines of the World Intellectual Property Organization and the principles of Ownership, Control, Access, and Possession.

