

Spirit Bear and Children Make History



***Spirit Bear and Children Make History* tells the true story of how children of all diversities stand with First Nations to achieve what Elder Elmer Courchene called “loving justice” for First Nations children.**

Spirit Bear and Children Make History is a child-friendly, multi-media exhibition featuring hand-made puppets and sets from Spirit Bear’s four stop-motion animated films by award-winning Indigenous studio Spotted Fawn Productions. The exhibition also showcases archival material from the landmark human rights case for First Nations child welfare and Jordan’s Principle, the Shannen’s Dream campaign, and the broader movement for culturally based equity for First Nations kids.

With interactive elements for young audiences, *Spirit Bear and Children Make History* engages children in learning about human rights and celebrates children’s involvement in reconciliation, as change-makers in their own right.

Spirit Bear (Sus Zul in Carrier) is a member “bear” of the Carrier Sekani Tribal Council. He represents the over 165,000 First Nations children impacted by the landmark human rights case and the thousands of children of all diversities who stand respectfully with them for reconciliation and equity.



First Nations Child &
Family Caring Society



Space requirements

- 140 – 280 square metres (1500 – 3000 square feet)
- For smaller spaces, please inquire about possible adaptations

Components

This exhibition is currently in development for travel.

The travelling exhibition will include:

- Handmade puppets and sets from Spirit Bear's four stop-motion animated films
- Archival material
- Spirit Bear's four animated films (approx. 23 minutes each)
- Interpretive panels
- Peg board activity
- Exhibition logo
- Paw print floor decals
- Action Table activities
- Introduction to the exhibit video (optional)

Digital Components

- *Bear Shares* (3-D digital interactive kiosk)
- Sample news release (available upon request)
- Social media materials (options for joint social media campaign with the Caring Society)

Educational and Interpretive Components

- Educational materials for visitors
- Staff training
- Spirit Bear tour guide training program for local First Nations youth

Accessibility

- English
- French, please inquire
- Display heights are child and wheelchair friendly

Duration

- Twelve-week suggested minimum

Venue requirements

- Venue to provide digital projector, speakers, and screen to show films within exhibition space

Rental fee

- To be discussed
- Venue responsible for incoming shipping and certificate of insurance
- Venue to fund two exhibition staff for on-site installation
- Venue must not charge an additional admission fee for the exhibition
- The exhibition must be open to self-identifying First Nations, Inuit, and Métis visitors free of charge for at least one day during the exhibition (e.g. National Indigenous Peoples Day on June 21, Orange Shirt Day and the National Day for Truth and Reconciliation on September 30)



***Spirit Bear and Children Make History* is the first exhibition to celebrate children's involvement in reconciliation**



Photos: James Doyle

For more information, contact Jennifer King, First Nations Child & Family Caring Society: jking@fncaringsociety.com

Exhibition webpage: fncaringsociety.com/spirit-bear/spirit-bear-and-children-make-history-exhibit